

Women's History and the 19th Amendment



Project Title	Women's History and the 19th Amendment
Project Summary	Research and create content for a digital StoryMap about the travels of influential suffragists. A StoryMap features a narrative with a map, facilitating an engaging way to trace the places where suffragists traveled. NPS example: https://www.nps.gov/articles/storymap-places-of-women-s-suffrage.htm
Country	United States

Project Description

Women used various modes of transportation in the struggle for suffrage. They traveled to attend suffrage conventions, to speak about the importance of voting rights, and to lobby their congressional representatives. They also used the physical act of travel as a form of protest. For example, the suffragists who were jailed for picketing the White House later organized a train tour across the US to bring attention to the unfairness of their imprisonment and to promote suffrage rights.

Mobility and access to transportation were essential in the struggle for suffrage. What forms of transportation were the women using? Where were they traveling to? Why? What does this reveal about the complexity of the movement?

Research the places where suffragists traveled using the database available through the Library of Congress and other primary source material. Places featured in the StoryMap should be National Register of Historic Places listings, National Historic Landmarks, be documented by the Historic American Building Survey Program or Historic American Engineering Record, or be located in national parks.

In consultation with the supervisors, the intern(s) will choose 3-4 suffragists and research the places where they traveled for the purpose of promoting women's suffrage. The intern(s) will also find an associated images (with the appropriate copyright licensing). The places and images will be featured in a StoryMap on women's suffrage and travel likely linked from "Travel Where Women Made History"
<https://www.nps.gov/subjects/travelwomenshistory/index.htm>.

The approaching 100th anniversary of the 19th amendment provides an opportunity to reflect on how the freedom of movement facilitated such profound social change.

Required Skills or Interests

Skill(s)

Analytical writing

Research

Writing

Additional Information

Other helpful information & resources:

Intern(s) will use the database available through the Library of Congress' (LOC) National American Woman Suffrage Association (NAWSA) Collection (<https://www.loc.gov/collections/national-american-woman-suffrage-association/about-this-collection/>) for their research.

Valuable primary resources include books such as Ida Husted Harper's The History of Woman Suffrage, Vol 6 (1922).

<https://books.google.com/books?id=aX5KAAAAYAAJ&printsec=frontcover&dq=History+of+Woman+Suffrage:+1900+1920&hl=en&sa=X&ved=0ahUKEwj9vtnRu8TiAhUrwVkKHZ9rBnQQ6AEILTAB#v=onepage&q=History%20of%201920&f=false>

Additional helpful guidance is available here:

National Register of Historic Places/ National Historic Landmark Program:

<https://www.nps.gov/orgs/1582/index.htm>

National Register of Historic Places search via National Archives

https://www.nps.gov/articles/nr_digitization.htm

HABS/HAER data search via the Library of Congress: <https://www.loc.gov/pictures/item/2009632512/>

Tasks:

Interns will be given a list of suffragists. Choose three or four women and research their lives and travels. Conduct research using LOC database, and other primary and secondary sources, including digital state and local archives. Identify 8-10 places for each suffragist. Cross reference to verify that the places where these women traveled are on the National Register, are National Historic Landmarks, or are documented by the HABS/HAER/HAL program. Write a 3-4 sentence overview for each place. Find one image (with the appropriate copyright licensing) for each place.

Overall expectations:

Maintain and share thorough research notes throughout the project, including accurate citations.

Bi-weekly check-ins about the progress of the project (via email). Monthly phone calls about the trajectory of the project.

Language Requirements

None